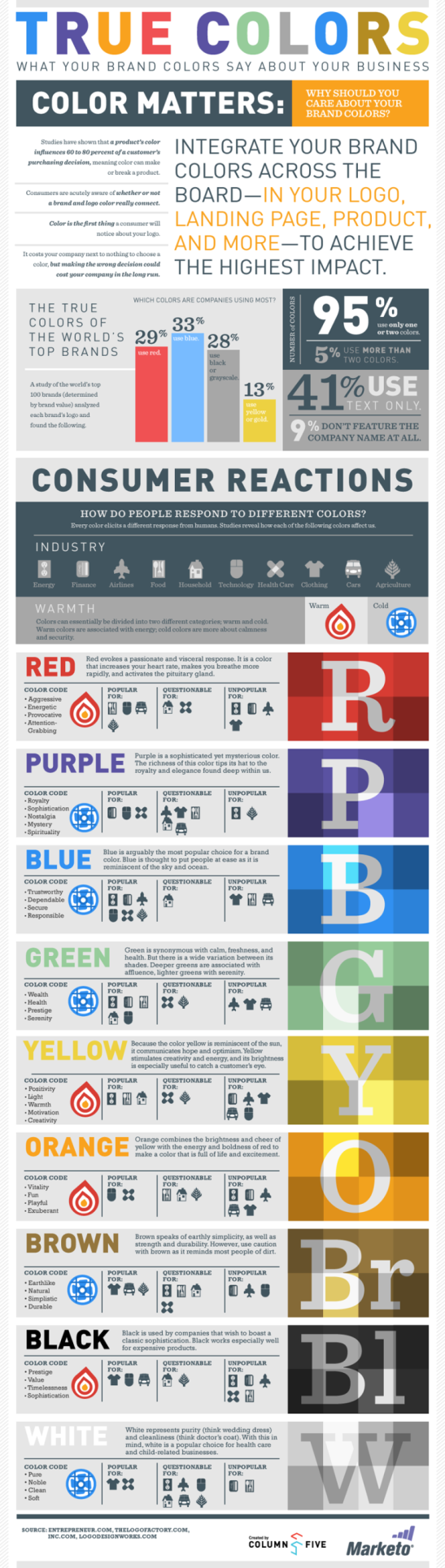
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| --- | --- | --- |
| **Logo** | **Like** | **Dislike/Impartial** |
| [http://t2.gstatic.com/images?q=tbn:ANd9GcQJ9htWI765Y9haahTPXxcWGo6mMjLvdNTrNpWRt7QuyJre_r8eAg](http://www.google.com.au/imgres?q=empowered+woman&hl=en&biw=1920&bih=964&tbm=isch&tbnid=af_WqIGfiUC2iM:&imgrefurl=http://thesensuallyempoweredwoman.com/summit.html&docid=Fb7xyLH6yHWc-M&imgurl=http://thesensuallyempoweredwoman.com/images/womangrass.jpg&w=350&h=232&ei=cPclUP7XDeWaiAeS64GIBw&zoom=1&iact=hc&vpx=1601&vpy=323&dur=2492&hovh=183&hovw=276&tx=207&ty=104&sig=101093464179794031374&page=1&tbnh=128&tbnw=172&start=0&ndsp=52&ved=1t:429,r:21,s:0,i:136) | Love the feeling of freedom in this image, the freshness, the power of inner strength, smiling, welcoming life, the outdoors, green colours | Will this translate to a logo graphic? |
| http://www.withinwithout.com.au/withinwithout-website.jpg | Love the image again welcoming/workshipping life aspect | Don’t want it to be ‘religious’ or have jesus undertones |
| http://a2.sphotos.ak.fbcdn.net/hphotos-ak-snc6/223714_248012295219200_4177456_n.jpg | Love the image, the soft reds, the translucence, the open arms, the goddess quality | Maybe too dark overall, not sure if would be better to have facing the front/side |
| C:\Users\mpeppler\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.Outlook\VVZNI09P\392502_470245936341496_1211403908_n-1.jpg | Female form, the flow of the image, freedom and empowerment again, soft reds | Careful not to be too sexual |
| [female_logos_27.jpg](http://logopond.com/gallery/detail/51095) | Like the idea of using the female form (but more sensual, empowered, flowing hair, free, arms open and up to the sky.  Maybe with some light lines/rays coming out like in image 3  Like the word positioning in the image | Color (prefer a magenta or red),  Woman shape a bit frumpy, stumpy arms, legs, would like a more sensual body – maybe only top half  Font |
| [female_logos_39.jpg](http://logopond.com/gallery/detail/124172) | Again like idea of the female imagery and word positioning | The nudity is too obvious here, don’t like angles |
| [female_logos_41.jpg](http://logopond.com/gallery/detail/44519) | Like the font – the differentiation between words.  The idea of the stars showing the internal coming out.  Maybe could have ‘light lights’ sun beams etc coming out of the word ‘without’ or radiating around the woman to show consciousness  The smaller font byline telling a bit more of the story ie | Colours, Wella brand looking hair |
|  | Like the differentiated font combining cursive with plain |  |
| http://a6.sphotos.ak.fbcdn.net/hphotos-ak-prn1/s720x720/524567_382502765103485_1541649169_n.jpg | http://www.shareguide.com/images/DivineFeminine.jpg | http://a8.sphotos.ak.fbcdn.net/hphotos-ak-ash4/s720x720/408613_10150473998679961_538293145_n.jpg |
|  | D:\Documents\Business\WithinWithout\Images\stars.jpg | http://a7.sphotos.ak.fbcdn.net/hphotos-ak-ash4/419555_350591698319303_1656152725_n.jpg |
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**[](http://www.brandingmagazine.com/wp-content/uploads/2012/07/brandcolorsbrandingmag.png)**

**Colours I am drawn to - Reds, Purples, Greens or Blues**