

CONFESSIONS OF A PRODUCER

A Feature Length Telefilm by Jim Lewis

A Dark Romantic Comedy

Logline:

Things go from “bad” to “worse” when a narcissistic Hollywood Producer on a mission to break a gypsy’s curse in order to regain his fame and fortune learns that he can only be permanently cured by the TV reporter who despises him.

Analogy:

If a estranged, modern-day versions of *“Beauty and the Beast”* and *“When Harry Met Sally”* found themselves reunited together in a minimum-security Florida jail drinking moonshine while binging *“The X Files”* in the dark, a similar set of sensationally eerie events could challenge our heroes in the story surrounding the upcoming sequel to this film.. **Recommended if you like movies like “Romancing the Stone,” “The Proposal,” “Bridget Jones Diary,” and “Pillow Talk.”**

The moment before:

Roger Namroc, (Steve Barrett) bigwig TV producer is living at the top of his game. Notorious for his obvious and often public enjoyment of his favorite indulgences. The cherry on top of the Namroc sundae was that he was just moments away from closing what was supposed to be a history-making renegotiation deal for his tabloid/sci-fi hard-journalism focused show, “Encounters.”

But suddenly, things for Roger begin a steady descent to hell as he learned in the moments before his deal was to bedone that an “evil curse” was cast upon him by his friend, a nomadic gypsy/shoplifter lady who was spurned by him earlier at an audition for another of his re-enactment shows

Meanwhile, at the Circle-K the same Brunett version of Stevie Nicks still feels the pain of being smugly dismissed at an audition by Roger himself. Humiliated for a slip second, she moves like a ninja to exact her revenge plan. Violence entirely unnecessary for the win here, but Gypsies are what they are.

There would be no win until the “creepy old wooden box with tarot cards and code in it” made it to Namroc which would have instantly ended his lucky streak like an August rolling-blackout in LA. As the wise and strong Gabrielle Union taught us back in 2018, “Payback’s a mother,” Though Roger’s payback was not the mother, it was at least as valuable. One tattered and dinged up - a wooden box of his imagined regrets. This 'gypsy box' had a job to do. It would lay an evil curse on his life.

It was a good, nay a great plan and taught Roger a harsh life lesson. It’s a mighty short tumble from the top of the heap to the dumpster below, where he recently found himself - chemically, financially, socially and emotionally bust. With no other options, Roger summoned the bravery to take the courageous path by ducking directly into hiding.

Adapting to his newly clandestine state, Roger gains a newfound lucidity, seeing clearly that his only hope of survival is to eradicate the evil curse that hippie with a power-grudge impregnated him.

Part two of his exoneration demand is to convince his committed loather, Tara, that deep down inside his essential core; Roger is a good egg. Understanding the work ahead, Roger exhibits zero hesitation when summoning Tara Aluran (Clare Grant) to administer his life’s ultimate test.

Aluran is a wildly successful and respected entertainment critic with extraordinarily deep and broad general intellect. Her genius was proven beyond the shadow of a doubt not only by her degrees from NYU and MIT but moreover - not once in her professional career had she published a single word that could be construed as being positive in any manner to Namroc’s work, or his life.

When the opportunity comes proverbially knocking on Tara’s door in the form of Roger pleading to grant her an exclusive interview - the interview of interviews, the one that had been waiting for five years to emerge. And she could shoot it from inside the jail cell. Rogerdeliciously delivers a wobegone promise of a salacious tell-all confession.

Homage to the films of Roger Corman. Campy Pop Humor.

About Clare Grant

Clare Grant stars with Macaulay Culkin, Brenda Song, and Breckin Meyer in director, Seth Green's upcoming feature, “CHANGELAND” being distributed by A24 and Paramount Itnl. Clare was the series lead on MTV’s music biz drama “\$5 COVER”. Clare has a loyal and devoted fan base from her cult comedy collective, TEAM UNICORN” with whom she produced “THE TEAM UNICORN SATURDAY ACTION FUN HOUR” for ADULT SWIM. Clare also produced the film Saber garnering her two prestigious 2019 LucasFilm Fan Film

Awards, (Best Action and Audience Choice.) In 2013, Clare played the role of 'Mala' in a "WONDER WOMAN" webisode that attracted over 3 million hits in under 24 hours. In addition to acting, Clare is a sought after voice actor, former ELITE model, and an author who will be touring her first novel in the upcoming months.

About Steve Barrett

A News Anchor, Reporter, and Producer at the Number One Station in the 18th Largest TV Market in the US since 2003. He's been honored with numerous awards: 7 Emmys, 2 Associated Press awards, a Green Eyeshade award, and more than a dozen other awards from the Society of Professional Journalists. Steve has rabid fans across North America where he also has gained national notoriety through the success of his band "1984" a tribute band to the greatest American hot-AC band in history.