

Book Art for 'Conversations'

Overview

I intend to have the book wrapped in black leather and finished with gold emboss in a simple and beautiful manner. In a very similar manner to the 'made up' book shown below. The art I'm requesting to be designed is to replace the dinosaur (in the middle of the cover) in the image below. For reference, the title of my book will be in the same position as the book below while the authors name will be placed below the art at the bottom of the cover.



Art

The art I'm looking for, to replace the dinosaur in the image above, needs to represent the ideas explored my book 'Conversations'.

The book explores a condensed version of my own thoughts and conversations with myself while working through, and making my way out of, a long period of depression. Through this period I questioned the fundamental reasons for living, what my life is and if I were to continue living, how I should go about doing so.

During this period I also struggled to understand how living unselfishly was seen by society as good but got you nowhere in life and led to a lack of self worth, while living selfishly was seen as bad by society but led to personal gain and an improvement in self worth. Essentially I discovered how a balance between these two forces, good and evil, within ones soul must be attained to live a peaceful/harmonious life and is a necessity if one wants to be a complete and admirable human being.

The book is written in a way that explores these ideas through a conversation had between the light and dark side of my own conscience and in the end the two sides discover that they both need each other to survive - as one.

With the above in mind, I would like the art to depict the light and dark side of the soul/ conscience. Commonly depicted by the yin yang symbol, as well as 'two face art', both shown below.



In terms of the art style, it needs to have only one colour and simple enough so that it can be embossed onto the book cover effectively. I also like the traditional mask styles of the ancients which I have shown below. It would be great if this could be blended with the style shown of the fused yin-yang face also shown below. Obviously there is some creative licence here, I'm just trying to give you a feel for the style I had in mind for the art.



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