The Cover

Every picture tells a story. It’s about color. It’s about characters. Most of all, it’s about finding a future. The characters on the cover of this book are real. The very picture displays a scene which seems to come out of nowhere. Well, not really nowhere – actually the imagination.

The story begins as a fleeting thought in two men’s minds. The soil in their minds is fertile, but the condition of their circumstances is barren.

Their imagination is ignited by a few short paragraphs in a National Geographic magazine. Never in their wildest dreams (or nightmares) do they envisage writing about the desolate northern tundra of Russia, or the cacophony of sound and organized chaos in the streets of Jaipur, India, or being lost in the middle of the night in the bush of Africa.

A risk-taking adventure was not on their bucket list. Ideas come from words and words describe both tragedies and triumphs. They move us to cry and laugh. It took just 217 words in National Geographic to penetrate the emotions of their soul, and drive them to do something.

What this book represents more than anything else is the meeting of imagination, compassion and action. To quote the immortal words of Gandhi, *‘be the change that you wish to see in the world.’*

The Setting 

A popular playground for walkers, joggers, families, celebrations. A perfect setting for lively conversations and exploring uncharted territory. A great place for two friends to enjoy a daily walk. It was on this path the seed was planted, *write a book.*

John and Douglas at Shoreline Park,

Santa Barbara, California