

# *Colors*



## *Lost Cavaliers of Mercy*

**DRAFT**  
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# Colors

[116 bpm A Minor]

## Verse 1 (48 Bars)

The colors of the Earth are all around you, they surround you  
Why do you choose to see in black and white?  
The red rush of the sunset's blush in the evening  
As the passion fades to pink and soft starlight  
And all you see is the final hour, the bleeding of the night sky,  
Blackening your eyes  
The end of another unproductive day

## Chorus (32 Bars with B or C)

Well, it's so hard to break free  
To let the teardrops fall  
But even a melancholy blue  
Is better than nothing at all

## Chorus – Part B

Open your eyes and let them see  
Give in to their naked sight  
That the shadows in the shades of grey  
Are really just the first signs of the  
light

## Chorus – Part C

If you rise up you will see  
We all have a sacred sight  
See the palette that the heavens yield  
To the brushes of your life

## Verse 2 (48 Bars)

The colors of the Earth are all around you, they surround you  
Why do you choose to see in black and white?  
The night mists start to glow and twist under the neon  
(And the) Painted faces flash across the bright streetlights  
You just stare at the two-inch screen, watch the dying of the creature,  
Midnight double feature.  
And you've wasted yet another sleepless night

## Break 1 – (32 Bars)

Well it's so damn hard to break free  
You need something to hold on to.  
Refract, defract, reflect, reject the light  
It's still there though you don't see it  
Try to make sense, you won't feel it  
Just let the rainbow wash the back of your eyes

## Break 2 (32 Bars)

Don't think about it  
Don't try to doubt it  
Don't analyze.  
Just take a chance  
You're not the only one  
And when you cry  
Let your tears be the start of a rainbow  
For someone else's sun to see