

## LOGLINE:

THE LAST COMPARTMENT is a mystery drama set in 1986. After their train got hit by an avalanche in the alps 30 year old Greta and five strangers are trapped in the last train car under tons of snow. On the radio they learn that the rescue has already begun but for some reason the last compartment is like swallowed by the earth. While we follow their attempts to get out of their icy prison we gradually come to recognize that all of it just happens in the head of a rather old Greta (62), who is lying in a coma after a failed suicide attempt. Her own daughter is about to cut her breathing tubes and Greta has to learn the hard way that this might actually be her only way out of the last compartment.

## COMPARABLES:

Identity (2003), murder on the orient express (1974), the sixth sense (1999), snowpiercer (2013), buried (2010), Awake (2007), The lovely bones (2009), Enter the Void (2009) , The Diving Bell and the Butterfly (2007), Vanilla Sky (2001), Eternal Sunshine of the Spotless Mind (2004)

## POSTERS WE LIKE:

Minimalistic style. (Please refer to our samples. )

We are very open for any suggestions of kind, but still the following elements could be helpful to create an artwork that really fits the film.

- Size: The size of the artwork should be A1 (594mm x 841mm) dimension @ 300dpi (7016 x 9933 Pixels @300 dpi)
- It has to show the title exactly as in the example
- There should be a space for a dummy credit block
- The genre (mix between mystery and drama / a mix between genre and arthouse / elevated genre)
- 90% of the film is set at night
- The film is set in the 1980's and looks like a film of that period. That might go for the artwork itself (retro elements?)
- Some sequences in the movie are flipped upside down, especially the mountains, the train and the tracks.
- Dominant colors in the film are red and green, but since it is set in winter it also involves a lot of snow. So white could also be very dominant.
- We play with elements of a ghost story, combined with a drama. Like a ghost, a coma patient is neither dead nor alive.
- The artwork does not necessarily have to involve people/faces/portraits, it might also be abstract.