# COVER DESIGN BRIEF: Lady Pirates

Title: Lady Pirates

Logline (Front Cover): The tale of Anne Bonny—and the pirates who forged her legend.

Trim Size: 5.25” x 8” (Standard Paperback)

## Objective

Design a striking, professional book cover for Lady Pirates, a historical novella centered on Anne Bonny and her pirate comrades. The design must reflect historical realism while emphasizing character, mood, and action.

## Cover Scene – Front

Depict two female pirates back-to-back on the deck of a pirate ship. They are facing unseen enemies on both sides (the enemies don’t have to appear in the image unless rendered subtly, e.g. small, shadowy, or partially opaque). A dog named Charlie sits at their feet—visible, but not dominant.

## Composition & Orientation

Use the attached mockup (“New Version.png”) as a starting point only. It's a rough visual guide and not final quality.  
Rotate the pair slightly clockwise—around 15 degrees—for a more dynamic stance.  
**Anne should be the visually dominant figure (she’s the protagonist) and should appear on the right.**Mary should appear on the left. clearly visible and powerful, but slightly secondary.  
The mood: determined, fierce, battle-ready. No smiles or casual poses.

## Character Details

* Anne Bonny (Redhead)
* Age: ~20
* Origin: Irish
* Look: Classic Irish beauty – wavy red hair (sun-kissed), emerald green eyes, fair skin
* Personality: Bold, youthful, dangerous
* Sample Models: Keira Knightley (face/shape) + annebonny.jpg (hair)
* Weapons: Two flintlock pistols (circa 1720). These must be era-appropriate—no revolvers or six-shooters. Pistols should be cocked and ready.
* **Mary Read (Brunette)**
* More androgynous or masculine—striking rather than delicate
* Background: Experienced sailor, ex-cavalry, skilled in combat
* Hair: Brunette. Age about 30.
* Sample Models: Winona Ryder, Carrie-Ann Moss
* Outfit: Faded military jacket (authentic to 1700s), with brass buttons that gleam
* Weapons: Two swords—ideally a sabre in one hand and a cutlass in the other

## Costuming & Accessories

Hats: **Both women wear tricorns** (three-cornered pirate hats)  
No cowboy hats under any circumstances  
Anne’s jacket: Dark in tone (can be deep navy, charcoal, or ebony), but not necessarily black  
Mary’s jacket: Military-style, faded navy or royal blue, with shining brass buttons. You could give her a stripe on the shoulder. She was a Captain in the cavalry.

## Dog: Charlie

Important but subtle visual element. He was probably a mutt.   
Charlie should appear near their feet, small and low-key.  
Do not let the dog become a visual focus.

## Text Elements

Title: Lady Pirates  
Use the same font as the mockup, or suggest alternatives if better suited  
Ensure legibility against the background

Logline (Front Cover): The tale of Anne Bonny—and the pirates who forged her legend.  
This is critical. The logline from the mockup is incorrect—use only this version.

## Back Cover (Phase 2)

Placeholder idea: Jack Rackham’s pirate flag—a skull above two crossed cutlasses—may appear here. We'll finalize the back design after approving the front.

## Tone and Expectation

This isn’t a fantasy or lighthearted romp. It’s grounded, gritty, and empowering. Think real women, real danger, real legend. Historical accuracy matters. But visual impact and clarity are essential. These were real people.

## Files Attached

- New Version.png (mockup)  
- annebonny.jpg  
- KeiraKnightley.jpg  
- Optional: additional reference photos if needed

## Optional Note to Artist

Creative input is welcome, but the characters and historical consistency is paramount. If possible, provide rough sketches for approval before proceeding to final artwork.

Lemme know if you have any questions, at all.