*‘All the women wanted was a child of their own…’*

Reception teacher, Lana, and partner and part-time DJ Joel can’t afford private IVF treatment. Equally they can’t afford not to. Lana’s mental health is deteriorating as she longs for the child that has eluded her to date.

In her 37 years Tilda Asquith-Hyde has never felt maternal. However, following the breakdown of her long-term relationship, and mother’s death she finds herself in receipt of an eye-watering inheritance. No longer needing to work she becomes increasingly isolated and even alcohol, her only constant, no longer fills the void. After a chance encounter with an old friend and her baby, Tilda seizes upon the idea that motherhood will be the missing piece in her lonely life.

Both parties access IVF treatment at the same clinic, Tilda opting for a sperm donor and Lana and Joel using their own fertilised egg.

But within moments of giving birth, Tilda is convinced that the child in her arms is not biologically hers, setting off a devastating chain of events. How far will both women go to ‘do the right thing’ for their children? It’s enough to drive anyone to drink. Isn’t it?