**2023 Northwest Pastel Society Member Show**

September 16 – October 21, 2023

The Northwest Pastel Society was incorporated in 1988 as a nonprofit corporation dedicated to promoting pastels as a fine art medium. Through open juried international exhibitions, juried members' exhibitions, workshops, email newsletters, and meetings, members enjoy sharing knowledge, learning new painting techniques, and passing on published information. Membership has grown from a small nucleus of Seattle area artists to a membership from throughout the United States, Canada, and Mexico.

Opening Reception

Saturday, September 16, 3-5pm

(use this image

"That Time the Cows Came Home" by Debra Cepeda

DIRECTOR'S AWARD

2022 NPS Members Show )

**Central Washington Artists’ Exhibition**

November 4 – December 9, 2023

Celebrating its 68th year at the Larson Gallery, the Central Washington Artists’ Exhibition showcases the most current and innovative artwork being produced in this region. The juror for this exhibition is Jessica Rubenacker.

Jessica Rubenacker is currently the Director of Exhibits for the Wing Luke Museum where she provides leadership and oversight of the community-based exhibition development process. Rubenacker returned to the museum after managing the City of Redmond (WA) Arts Program. Jessica is also a guest instructor for the Museology Graduate Program at the University of Washington and is on the board for Historic South Downtown in Seattle. She holds an MA in Museology from the University of Washington and BFA in both Painting and Art History from the University of Illinois at Urbana-Champaign.

Opening Reception

Saturday, November 4, 3-5pm

**Yakima Valley College Art Faculty**

January 13 – February 24, 2024

The Yakima Valley College Department of Visual Arts (DoVA) fosters an awareness of the making of art, the interpretation of art, the development of art across cultures and time, and the relevance of art to daily experience. DoVA classes instruct in photography, art history, ceramics, painting, drawing, design, and printmaking. This exhibition will feature Yakima Valley College the work of instructors Kayo Nakamura, Chris Otten, Rachel Dorn, Robert Millard, Timm Wauzynski, and David Lynx.

Opening Reception

Saturday, January 13, 3-5pm

(image: - I Will Wake Up Happy by Kayo Nakamura.)

**42nd National Juried Photography Exhibit**Mar 9 - Apr 20, 2024This [National Juried Exhibition](https://larsongallery.org/41st-national-juried-exhibition/) features photographers from around the United States. The call for artists accepts both photography and video submitted online using the website callforentry.org. The juror for this exhibit is T. A. Harris

Thomas Harris formerly resided in Seattle where he worked for thirty years teaching photography at the Art Institute of Seattle. He received an MFA in photography from the Rhode Island School of Design, working with Harry Callahan, Ray Metsker and Aaron Siskind. Teaching allowed him to pursue a project working with a still life of found and fabricated objects in a created, carefully lit space. This work has been awarded and purchased by institutions and individuals nationwide. He received the Seattle Arts Commission Artist Award twice, Artist

Trust/Washington State Arts Commission Grant and a Guggenheim Fellowship.

(image: What If II by T. A. Harris)

## **DoVA Student Exhibition**

**April 30 – May 25, 2024**

This annual exhibit presents the artwork created within the last year by Department of Visual Art (DoVA) students. Student work is chosen from Spring and Fall quarters of 2023 and Winter quarter of 2024 at Yakima Valley College. Classes include ceramics, painting, drawing, printmaking, photography, and design. A large selection of the students’ best work makes this one of the favorite exhibitions of the year and a wonderful opportunity to purchase art. In addition to the student artwork, each instructor shows the creativity of their own personal work.

**Perspectives**

Art of Susan Hahn and Deborah Ann

July 13 – August 24, 2024

Susan Hahn’s work focuses on her fascination with the interplay between color and light in a medium with a mind of its own.  Her paintings illustrate the relationship between the translation of a subject and the randomness of the magic in the media. Deborah Ann pushes the fabric medium to see how far from quilts and close to painting she can get without actually using paint.  She also explores mixed materials to create 3-dimensional work. She use media such as air dried clay, stiffened fabrics, and paper.

(use image “Ghosts” by Susan Hahn)