

**A collection of unexpected, insightful
and engaging short plays.**

"In these plays, each with its own short, sharp shock, Steve Harper creates a magical 'all-too-realism, one where what's at stake in our relations about race, about sex, comes sharply into humorous and humane focus. As with the inventive 'Part of This is True?' where the main character's questions to the audience become questions for the audience to consider – a powerful voice for the theatre we need now."

-Dr. P.A. Skantze
Theater Director & Performance Practices Scholar
at Roehampton University, London

"Steve Harper's writing is informed by his deep understanding of culture and its complex and profound impact on humanity. He creates imaginative worlds filled with humor and angst. Steve engages his audience in a conversation where they are led to explore and challenge their own perspectives and beliefs."

-Cynthia Grace Robinson
Playwright & Co-director
The Fire This Time New Works Lab

"Affecting, inventive and incredibly funny, Steve Harper has the uncanny ability to immediately draw you into his unique and wonderfully absurd worlds, all full of heart and piercing honesty."

-T.R. Knight
Actor

A FEW SHORT PLAYS TO SAVE THE WORLD

STEVE HARPER

a few
SHORT PLAYS
to
SAVE THE WORLD

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LAUGHING PANDA
PRESS

